

Page 13

How did your understanding of the text, or your feelings about it change as you talked?

Page 4

What did you see happening in the text?
Paraphrase it; re-tell the major events briefly.

Page 16

If you were to be asked to write about your reading of this text, upon what would you focus?
Would you write about some association or memory, some aspect of the text itself, about the author, or about some other matter?

My name: _____
My Dialogue
Partner's Name: _____

Dialogue with a Text
By Robert Probst

Instructions:

- On your own, read the poem silently, twice.
- Exchange booklets with one other person in your group and record their responses for pages 2 to 11. When you get to page 12, record your own responses; you may wish to share this response with your partner(s) before writing it down in the booklet.
- **DO NOT SKIP or READ AHEAD** – READ THE QUESTION ONLY WHEN YOU AND YOUR GROUP MEMBERS HAVE FULLY EXPLORED THE QUESTION(S) BEFORE IT.

Page 14

Do you think the text is a good one? Why, or why not?

Page 3

What feelings did the text awaken in you? What emotions did you feel as you read the text?

Page 15

Does this text call to mind any other associations literary work (poem, play, film, story-any genre)? If it does, what is the work and what is the connection you see between the two?

Page 2

What is your first reaction or response to the text? Describe or explain it briefly.

Page 5

What image was called to mind by the text? Describe it briefly.

Page 12

How did your reading of the text differ from that of your discussion partner (or the others in your group)? In what ways were they similar?

Page 8

What is the most important word in the text?
What is the most important phrase in the text?
What is the most important aspect of the text?

Page 9

What is the most difficult word in the text?
What is there in the text or in your reading that you have the most trouble understanding?

Page 6

What memory does the text call to mind--of people, places, events, sights, smells, or even of something more ambiguous -- perhaps feelings or attitudes?

Page 11

How did you respond to the text, emotionally or intellectually? Did you feel involved with the text, or distant from it?

Page 10

What sort of person do you imagine the poet of this text to be?

Page 7

What idea or thought was suggested by the text? Explain it briefly.